

R. KEITH MCMAHON
Comprehensive Report
December 3, 2020

Personal Information

Full Professor, East Asian Languages and Cultures Department, School of Languages, Literatures & Cultures, the University of Kansas
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Biography

Keith McMahon received his B.A. in French and Comparative Literature from Indiana University in 1974, his M.A. in Chinese from Yale University in 1976, and his Ph.D. in Chinese from Princeton University in 1984. He studied one year of Chinese language in Taiwan in 1976-77 and did Ph.D. and post-doctorate research in Shanghai and Beijing for a total of four years between 1979 and 1991. He has taught at the University of Kansas since 1984, where he was chair of the Department of East Asian Languages and Cultures for twelve years from 1996 to 2008. In the past decade, he has written on nineteenth-century fiction and sexuality in China on the verge of modernity; opium smoking in 19th and 20th century China and Euro-America; and the history of emperors and their wives and concubines, the institution of imperial polygamy, and the subject of queenship. He has lectured in Chinese and English on these topics in the United States, China, Taiwan, Hong Kong, Italy, Germany, the Czech Republic, and France, and has published six books, *Causality and Containment in Seventeenth-century Chinese Fiction* (Brill, 1988), *Misers, Shrews, and Polygamists: Sexuality and Male/Female Relations in Eighteenth-century Chinese Fiction* (Duke, 1995), *The Fall of the God of Money: Opium Smoking in Nineteenth-century China* (Rowman and Littlefield, 2002), *Polygamy and Sublime Passion: Sexuality in China on the Verge of Modernity* (University of Hawaii Press, 2010), and a two volume study, *Women Shall Not Rule: Imperial Wives and Concubines in China from Han to Liao* (Rowman and Littlefield, 2013) and *Celestial Women: Imperial Wives and Concubines in China from Song to Qing* (Rowman and Littlefield, 2016). A Chinese translation of *Misers, Shrews, and Polygamists* appeared in 2001. A French translation of the 2013 volume appeared in February 2016, *Sexe et pouvoir à la cour de Chine. Épouses et concubines des Han aux Liao*, published by Les Belles Lettres and translated by Damien Chaussende. Recently he has returned to Ming and Qing fiction in a study of the language of sexual description in the novel *Jin Ping Mei* (The Plum in the Golden Vase), the phenomenon of pornography in pre-modern Chinese and European literature, and *Jin Ping Mei* in its Ming and Qing historical context. Currently he is

studying Daoism and internal alchemy in the novel *Xiyou ji* (Journey to the West).

Education

Ph.D., East Asian Studies, 1984
Princeton University, Princeton, NJ

Certificate of Advanced Study, Chinese literature, August 1981
Fudan University, Shanghai, PRC
A two year program of graduate study.

Chinese language, July 1977
Stanford Inter-University Mandarin Training School, Taipei, Taiwan.
A one year intensive language program.

M.A., East Asian Studies, 1976
Yale University, New Haven, CT

B.A., Comparative Literature and French, 1974
Indiana University, Bloomington, IN

Employment History

Academic

University of Kansas, Lawrence, KS
Full Professor, East Asian Languages and Cultures, 2002 - Present
Chair, East Asian Languages and Cultures, 1996 - 2008
Associate Professor, East Asian Languages and Cultures, 1989 - 2002
Acting Chair, East Asian Languages and Cultures, Fall 1993
Assistant Professor, East Asian Languages and Cultures, 1984 - 1989

University of California at Berkeley, Berkeley, CA
Visiting Associate Professor, Department of East Asian Languages, Spring 2002

Administrative Assignments

University of Kansas, East Asian Languages and Cultures Department

Director of Graduate Studies, September 1999 - Present

Chair, East Asian Languages and Cultures, 1996 - 2008

Professional Memberships

Association for Asian Studies (AAS)

Honors/Awards/Honor Societies

Individual Honors/Awards

Sabbatical Leave, University of Kansas (Spring 2020)

Sabbatical leave, University of Kansas (January 2013 - May 2013)

National Endowment for the Humanities Fellowship (2009 - 2010)

Alternate, Hall Center for the Humanities Fellowship, University of Kansas (2007)

Alternate, Hall Center for the Humanities Fellowship, University of Kansas (2004)

Sabbatical leave, University of Kansas (Fall 2003)

Center for Teaching Excellence award for outstanding teaching as selected by graduate students in EALC (2003)

Sabbatical leave, University of Kansas (Fall 1995)

Other Honors/Awards

Visiting Scholar at Beijing University, National Academy of Sciences, Washington, D.C.,
Committee on Scholarly Communication with the People's Republic of China (April 1991 -
July 1991)

Visiting Scholar at Beijing University, National Academy of Sciences, Washington, D.C.,
Committee on Scholarly Communication with the People's Republic of China (June 1987 -
July 1987)

Visiting Scholar at Beijing University, National Academy of Sciences, Washington, D.C.,
Committee on Scholarly Communication with the People's Republic of China (August 1985 -
July 1986)

Publications

Books

McMahon, K. (2018). *Meng, zai lushang 梦，在路上 (Isle Length of Road)*, edited by Meng Fanzhi 孟繁之. Beijing daxue chubanshe (Beijing University Press).
[A book in Chinese about my life and studies in Taiwan and China from 1976; 181 pages, 1-78 autobiographical, 79-181 chapters on research and perspectives]

McMahon, K. (2016). *Celestial Women: Imperial Wives and Concubines in China, Song to Qing*. Rowman and Littlefield.

McMahon, K. (2016). In D. Chaussende, *Sexe et pouvoir à la cour de Chine. Épouses et concubines des Han aux Liao*. Les Belles Lettres.
-Published in French

McMahon, K. (2013). *Women Shall Not Rule: Imperial Wives and Concubines in China, Han to Liao*. Rowman and Littlefield.

McMahon, K. (2010). *Polygamy and Sublime Passion: Sexuality in China on the Verge of*

Modernity. University of Hawaii Press.

McMahon, K. (2002). *The Fall of the God of Money: Opium Smoking in Nineteenth-Century China*. Lanham: Rowman and Littlefield Publishers.

McMahon, K. (2001). 馬克夢, 吝嗇鬼, 潑婦, 一夫多妻者. 北京: 東方出版社.
Chinese translation of *Misers, Shrews, and Polygamists*. -Published in Chinese

McMahon, K. (1995). *Misers, Shrews, and Polygamists. Sexuality and Male/Female Relations in Eighteenth-century Chinese Fiction*. Duke University Press.

McMahon, K. (1988). *Causality and Containment in Seventeenth-Century Chinese Fiction*.
Lieden: E.J. Brill.

Book Chapters

McMahon, K. (in press). "Wives, Concubines, Prostitutes, and Other Men's Wives: the Portrayal of Sex in Plum in the Golden Vase." In A. Schonebaum, *Approaches to Teaching The Plum in the Golden Vase*. Modern Language Association of America.

McMahon, K. (2018). "The Pornographic Doctrine of a Loyalist Ming Novel: Social Decline and Sexual Disorder in *Guwangyan*". In H. Chiang, *Power and Pleasure: Writing the History of Sexuality in China* (pp. 50-75). Seattle, Washington: Washington University Press.

McMahon, K. (2017). "The Polyandrous Empress: Imperial Women and Their Male Favorites". In M. Stevenson & C. Wu, *Wanton Women in Late-Imperial Chinese Literature: Models, Genres, Subversions, and Traditions* (pp. 29-53). Leiden, The Netherlands: Brill Publishers.

McMahon, K. (2012). "Sequels to *Stone*: Polygamous Harmony and the Theme of Female Talent". In *Approaches to Teaching The Story of the Stone (Dream of the Red Chamber)* (pp. 381-89). New York: Modern Language Association of America.

McMahon, K. (2011). 納妾的性政治 "The Sexual Politics of Concubinage". In D. Naifei & L. Jenpeng, 置疑婚姻家庭連續體 [Querying Marriage-Family Continuum] (pp. 91-99). Hsinbei City: Chunlou chubanshe.
-Published in Chinese

McMahon, K. (2009). 兒女英雄傳 中的無為丈夫和持家妻妾 "The Passive Polygynist and His Protective Co-wives in the *Tale of Filial Heroes*". In W. Ailing & H. Siochen, 經典轉化與明清敘事文學 *Jingdian zhuanhua yu MingQing xushi wenxue* (pp. 375-386). Taipei: Lianjing chuban shiye.
-Published in Chinese

McMahon, K. (2008). "Love Martyrs and Love Cheaters at the End of the Chinese Empire". In D. Croissant, C. V. Yeh, & J. S. Mostow, *Performing "Nation": Gender Politics in Literature, Theater and the Visual Arts of China and Japan, 1880-1940* (pp. 135-142). Leiden: Brill.

McMahon, K. (2008). "The Concept of Chinese Polygamy". In O. Lomova, *Paths to Modernity* (pp. 127-47). Prague: The Karolinum Press.

- McMahon, K. (2006). "The Remarkable Woman in Pu Songling's *Liaozhai zhiyi* 聊齋誌異". In P. Santangelo & D. Guida, *Love, Hatred, and Other Passions: Questions and Themes on Emotions in Chinese Civilization* (pp. 212-228). Leiden: Brill.
- McMahon, K. (2005). "The Fall of the God of Money: A Chinese Account of Opium Addiction". In D. Wang & W. Shang, *Dynastic Crisis and Cultural Innovation: From the Late Ming to the Late Qing and Beyond* (pp. 325-354). Cambridge: Harvard University Press.
- McMahon, K. (2004). "Eliminating Traumatic Antinomies: Sequels to *Honglou meng*". In M. Huang, *Snakes' Legs: Sequels, Continuations, Rewritings, and Chinese Fiction* (pp. 98-115). University of Hawaii Press.
- McMahon, K. (1994). "Shrews and Jealousy in Seventeenth- and Eighteenth-Century Vernacular Fiction". In W. J. Peterson, A. Plaks, & Y. S. Yu, *The Power of Culture: Studies in Chinese Cultural History* (pp. 304-320). The Chinese University Press.
- McMahon, K. (1994). "The Classic Beauty-Scholar Romance and the Superiority of the Talented Woman". In T. Barlow & A. Zito, *Body, Subject, and Power in China* (pp. 227-252). University of Chicago Press.

Journal Articles

- McMahon, K. (in press). "The Language of Sex in *Jin Ping Mei*". *Harvard Journal of Asiatic Studies*.
For publication in the June 2022 issue of the *Harvard Journal of Asiatic Studies*
- McMahon, K. (2019). "The Art of the Bedchamber and *Jin Ping Mei* 金瓶梅." *Nan Nü: Men, Women and Gender in China*, 21(1), 1-37.
- McMahon, K. (2018). "The Attendant's Lament: Loansharking, Squeeze, and Extortion in the Yangzhou Novel *Fengyue meng* ("Seductive Dreams")". *Journal of Chinese Literature and Culture*, 5(1), 1-33.
- McMahon, K. (2014). "從性別學的視域研究中國" ["China from the Perspective of Gender"]. *國際漢學研究通訊 [Newsletter for International China Studies]*, 10, 343-350.
-Published in Chinese
- McMahon, K. (2014). "The Potent Eunuch: The Story of Wei Zhongxian". *The Journal of Chinese Literature and Culture*, 1(1-2), 1-28. (Invited)
- McMahon, K. (2013). "Women Rulers in Imperial China". *Nan Nu: Men, Women and Gender in China*, 15(2), 179-218.
- McMahon, K. (2013). "The Institution of Polygamy in the Chinese Imperial Palace". *Journal of Asian Studies*, 72(4), 917-936.
- McMahon, K. (2012). "Polygyny, Bound Feet and Perversion". *Extrême-Orient Extrême-Occident, Hors-série*, 159-187.
- McMahon, K. (2007). "Lacan's Theory of Sexual Difference in Late Imperial China," "The Male

- Consort of the Remarkable Woman and the Ontology of the Feminine," and "The Structure of Sexuality in China on the Verge of Modernity. *Tsing-hua Journal of Chinese Literature*, 1, 293-349.
-Published in Chinese
- McMahon, K. (2005). "Cultural Destiny and Polygynous Love in Zou Tao's *Shanghai Dust*". *Chinese Literature: Essays, Articles and Reviews*, 27, 117-135.
- McMahon, K. (2005). "Opium Smoking and Modern Subjectivity". *Postcolonial Studies*, 8(2), 165-180.
- McMahon, K. (2002). "Fleecing the Male Customer in Shanghai Brothels of the 1890s". *Late Imperial China*, 23(2), 1-32.
- McMahon, K. (2002). "Sublime Love and the Ethics of Equality in a Homoerotic Novel of the Nineteenth Century, *Precious Mirror of Boy Actresses*". *Nannü: Men, Women and Gender in Early and Imperial China*, 4(1), 69-109.
- McMahon, K. (2000). "Opium and Sexuality in Late Qing Fiction". *Nannü: Men, Women and Gender in Early and Imperial China*, 2(1), 129-179.
- Ling, L. (1992). "The Contents and Terminology of the Mawangdui Texts on the Arts of the Bedchamber". K. McMahon, Trans. *Early China*, 17, 145-85.
Translation, revision, and editing of article.
- McMahon, K. (1988). "A Case for Confucian Sexuality: The 18th-Century Novel *Yesou puyan*". *Late Imperial China*, 9(2), 32-55.
- McMahon, K. (1988). "Eroticism in Seventeenth-Century Chinese Fiction". *T'oung Pao*, 73, 217-264.
- McMahon, K. (1987). "Two Late Ming Vernacular Novels: *Chan Zhen yishi* and *Chan Zhen houshi*". *Ming Studies*, 23, 21-47.

Book Reviews

- McMahon, K. (in review). 戲外之戲：清中晚期京城的戲園 文化與梨園私寓制 (*Xiwai zhi xi: Qing zhongwanqi jingchengde xi yuan wenhua yu liyuan siyuzhi, Drama Beyond the Drama: The Private Apartment System and Beijing Theatre Culture, 1790–1911*), by Wu Cuncun 吳存存. Hong Kong: Hong Kong University Press, 2017. *Nan Nü: Men, Women and Gender in China*.
- McMahon, K. (in press). *Reading for the Moral; Exemplarity and the Confucian Moral Imagination in Seventeenth-Century Chinese Short Fiction*, by Maria Franca Sibau. Albany: State University of New York Press, 2018. *Journal of Chinese Studies*.
- McMahon, K. (2017, December). Review Essay on *The Chinese Political Novel: Migration of a World Genre*, by Catherine Vance Yeh. *Harvard Journal of Asiatic Studies*, 77(2), 592-95.
<https://muse.jhu.edu/issue/37803>

- McMahon, K. (2015, December). Review of *Mirage* (Chinese novel "Shenlou zhi" 蜃樓志), trans Patrick Hanan. Hong Kong: the Chinese University Press, 2014. *Nannu: Men, Women, and Gender in Early and Imperial China*, 17(2), 158-162.
- McMahon, K. (2012, January). Review of *Ming Erotic Novellas: Genre, Consumption, and Religiosity in Cultural Practice*, by Richard Wang (Hong Kong: The Chinese University Press, 2011). *Journal of Chinese Studies*, 54.
- McMahon, K. (2011). Review of *The Inner Quarters and Beyond: Women Writers from Ming through Qing*, ed. Grace Fong and Ellen Widmer (Leiden: Brill, 2010). *Nan Nü: Men, Women and Gender in China*, 13(2), 356-360.
- McMahon, K. (2009). Review of *Red-light Novels of the Late Qing*, by Chloe Starr (Leiden: Brill Publishers, 2007). *Nan Nü: Men, Women and Gender in China*, 11(1), 150-52.
- McMahon, K. (2009). Review of *Resexualizing the Desexualized: The Language of Desire and Erotic Love in the Classic of Odes*, by Ulrike Middendorf (Pisa, Roma: Accademia Editoriale, 2007). *Asiatische Studien*, 63(4), 996-1000.
- McMahon, K. (2007). Review Essay *Cinderella's Sisters: A Revisionist History of Footbinding*, by Dorothy Ko (Berkeley: University of California Press). *Nannü: Men, Women and Gender in Early and Imperial China*, 9(2), 395-400.
- McMahon, K. (2003). Review Essay *Obscene Things: Sexual Politics in Jin Ping Mei*, by Ding Naifei (Durham: Duke University Press, 2002). *Harvard Journal of Asiatic Studies*, 63(2), 500-507.
- McMahon, K. (2002). Review of *Sex, Law and Society in Late Imperial China* by Matthew H. Sommer (Stanford: Stanford University Press, 2000). *Nannü: Men, Women and Gender in Early and Imperial China*, 4(1), 79-83.
- McMahon, K. (2001). Review of *Ameliorative Satire and the Seventeenth-Century Chinese Novel, Xingshi yinyuan zhuan*, by Yenna Wu (Lewiston, Queenston, Lampeter: The Edwin Mellen Press, 1999). *CLEAR*, 23, 160-62.
- McMahon, K. (2000). Review of *Precious Records*, by Susan Mann; *Writing Women in Late Imperial China*, ed. by Ellen Widmer and Kang-i Sun Chang; and *Technology and Gender*, by Francesca Bray. *Signs*, 25(3), 966-971.
- McMahon, K. (1999). Review of *A Tower for Summer Heat*, trans. by Patrick Hanan (New York: Columbia University Press, 1998). *CLEAR*, 21, 173-74.
- McMahon, K. (1994). Review of *Historian of the Strange*, by Judith Zeitlin (Stanford: Stanford University Press, 1993). *Chinese Literature: Essays, Articles and Reviews*, 16, 169-72.
- McMahon, K. (1993). Review of *Getting an Heir: Adoption and the Construction of Kinship in Late Imperial China*, by Ann Waltner. *Chinese Literature: Essays, Articles and Reviews*, 15, 184-7.
- McMahon, K. (1993). Review of *Sex in China: Studies in Sexology in Chinese Culture*, by Fang Fu Ruan]. *Journal of the History of Sexuality*, 3(4), 660-662. *Journal of the History of*

Sexuality, 3(4), 660-662.

McMahon, K. (1988). Review of *The Margins of Utopia*, by Ellen Widmer]. *Harvard Journal of Asiatic Studies*, 48(2), 545-50. *Harvard Journal of Asiatic Studies*, 48(2), 545-50.

Book manuscript

(in review). *Saying All That Can Be Said: The Art of Describing Sex in Jin Ping Mei*.

Translation

(in press, to be published in Chinese). *Celestial Women: Imperial Wives and Concubines in China, Song to Qing*. Beijing, China: Ginko Publishers 銀杏樹下（北京）圖書有限責任公司.

Presentations

Keynote/Plenary Address

McMahon, K. (2017, October 21). *定义女性统治者 (Defining the Woman Ruler)*. The Ming and Qing in the 21st Century: New Discoveries, New Perspectives, New Horizons, Hong Kong University. (Invited) (International)
Delivered in Chinese.

Presentation

McMahon, K. (2019, December 5). "*The Art of Describing Sex in Jin Ping Mei*". Jin Ping Mei and the World: Translation and Transculturation. A Symposium in Honor of David Roy (1933-2016). (Invited) (National)

McMahon, K. (2019, October 20). “一味打破世情：《金瓶梅》中寫性的藝術” (“*Saying All That Can Be Said: the Art of Describing Sex in Jin Ping Mei*”). International Conference on Pre-modern Chinese Fiction, Beijing, China. (Invited) (International)
Delivered in Chinese.

McMahon, K. (2019, March 9). *Saying All That Can Be Said: the Art of Describing Sex in Jin Ping Mei*. Comparative Pornographies: Transnational Approaches to Writing Sex, East and West, University of California at Los Angeles, William Andrews Clark Memorial Library. (Invited) (National)
20 minute talk.

McMahon, K. (2018, June). *Isle Length of Road*. Yanjing Academy, Beijing University. (Invited) (International)
Two-hour presentation in English of new book, *Meng, zai lushang 梦，在路上 (Isle Length of Road)*, Beijing daxue chubanshe (Beijing University Press). My life and studies in China since 1976

McMahon, R. (2018, April). *Gender, Ethnicity, and Encounter: Ming-Qing China in a Comparative Perspective*. Washington, D.C. (National)
Discussant for panel

- McMahon, R. (2018, February 17). *Cixi as Woman Ruler*. Rethinking Women and Visual Culture in Late Imperial China, University of California at Los Angeles. (Invited) (National) 30 minute talk.
- McMahon, K. (2017, June 13). 《金瓶梅》中的古代房中術 (*Traces of the Art of the Bedchamber in Jin Ping Mei*). Conference in honor of Beijing University Professor Li Ling's 70th birthday -- 中國早期的術數、藝術與文化交流” (Occult Arts, Art History, and Cultural Exchange in Early China, an International Conference), Hangzhou, China. (Invited) (International) Delivered in Chinese.
- McMahon, K. (2017, February 16). *The Potent Eunuch: the Story of Wei Zhongxian*. CEAS tea and talk series, The University of Kansas. (Invited) (Local)
- McMahon, K. (2016, May 30). 吾貴為天子, 不得自由” — 历代皇宫的后妃制度 “Here I Am an Emperor, Yet I Cannot Do As I Please”: *The Institution of Polygamy in the Chinese Imperial Palace*. Beijing shifan daxue, Beijing, China. <http://history.bnu.edu.cn/tzgg/129030.html>. (Invited) (International) Delivered in Chinese.
- McMahon, K. (2016, April 02). *Social Decline and Sexual Disorder in Guwangyan*. Association for Asian Studies, annual conference, Seattle. (National)
- McMahon, K. (2015, June 4). 蒲松齡筆下的奇女子與她們的男伴 [*The Male Consort of the Remarkable Woman*]. Chinese Department of Hong Kong University. (Invited) (International) Delivered in Chinese.
- McMahon, K. (2015, March 28). Association for Asian Studies, annual conference, Chicago, Illinois. (National) Discussant for panel entitled: "Dreams Scenes and the Construction of Narrative in Late-Ming and Early-Qing Fiction"
- McMahon, K. (2015, February 12). *Defining the Woman Ruler in China*. Emory University, Atlanta, Georgia. (Invited) (National)
- McMahon, K. (2014, September 04). *Examining Chinese Literature from the Perspective of Gender Studies, 从性别学的视野研究中国文学*. International China Studies in Retrospect and Prospect: My Journey in China Studies, 国际汉学研究之回顾与前瞻 -- 我的汉学之路, Beijing University, Beijing, China. (Invited) (International) Delivered in Chinese.
- McMahon, K. (2014, May 26). *An Introduction to Lacanian Ideas, 简介拉康.*, Sociology Department of Renmin University, Beijing, China. (Invited) (International) Delivered in Chinese.
- McMahon, K. (2014, May 21). *The Male Consort of the Remarkable Woman in Pu Songling's Stories, 蒲松齡筆下的奇女子與她的男伴.*, Chinese Department of Beijing University. (Invited) (International) Delivered in Chinese.

- McMahon, K. (2014, April 11). *The Potent Eunuch: The Story of Wei Zhongxian*. University of Michigan. (Invited) (National)
- McMahon, K. (2014, April 01). *Women Shall Not Rule: Imperial Wives and Concubines in China from Han to Liao*. The Twelfth Annual Celebration of Books, Kansas University Hall Center for Humanities. (Invited) (Local)
An event honoring humanities, social sciences and arts faculty who have published books in 2013.
- McMahon, K. (2014, March 30). *Opium Smoking as Allegory*. Association for Asian Studies, annual conference, Philadelphia, PA. (National)
Panel title: "Rethinking Opium and the Opium War, 1800-1900"
- McMahon, K. (2013, November 01). *The Polyandrous Empress*. Gender Studies Workshop of the Fairbanks Center for Chinese Studies, Harvard University, CGIS Building, Room S153, 1730 Cambridge St. (Invited) (National)
- McMahon, K. (2013, March 22). *Chinese Women Rulers and Their Male Favorites*. Annual convention of the Association of Asian Studies, San Diego, California. (National)
Panel title: "New Perspectives on Wanton Women in Late Imperial Chinese Literature"
- McMahon, K. (2013, February 8). *Social Decline and Sexual Disorder in Fiction of the Qing Dynasty*. Workshop: "Moralism, Fundamentalism, and the Rhetoric of Decline in Eurasia, 1600-1900, Session 2: Urban Discontent in the Long Eighteenth Century Across Eurasia," Los Angeles, California. (Invited) (National)
- McMahon, K. (2012, May 29). '吾贵为天子, 不得自由'——中国古代皇帝与后妃的婚姻关系 ["'Here I Am an Emperor, Yet I Cannot Do As I Please' - the Institution of Polygamy in the Chinese Imperial Palace"]. Delivered in Chinese, 50th in the Lecture Series of the Department of International Sinology, Beijing University. (Invited) (International)
- McMahon, K. (2012, March 28). 'Here I Am an Emperor, Yet I Cannot Do As I Please' - *The Institution of Polygamy in the Chinese Imperial Palace* and *"From Behind the Curtain - Women Rulers in Imperial China"*. Two two-hour public lectures delivered in English at the Université de Paris-Diderot, sponsored by Langues et Civilisations de l'Asie Orientale and Centre de Recherches sur les Civilisations de l'Asie Orientale. (Invited) (International)
- McMahon, K. (2011, June 23). *Women Rulers in Ancient China 女人当政*. 15-minute talk delivered in Chinese at the Third International Conference on Chinese Sexualities, People's University, Beijing, China. (Invited) (International)
- McMahon, K. (2011, April 2). Annual convention of the Association for Asian Studies, Honolulu, HI. (National)
Discussant for panel entitled: "*Xi, nu, ai, le: Mapping the emotional lives of modern China*"
- McMahon, K. (2010, November 19). *Two Jia Baoyus and Perversion*. Paper presented at the conference, "The Story of the Stone and the Tale of Genji in Modern China and Japan: Issues in Media, Technology, Gender and National Identity," Columbia University. (Invited) (National)

- McMahon, K. (2010, November 17). *The Institution of Polygamy in the Chinese Imperial Palace*. One-hour public lecture delivered at Columbia University. (Invited) (National)
- McMahon, K. (2010, June 5). *Polygyny, Bound Feet and Perversion* [納妾, 纏足, 以及倒錯]. One-hour public lecture delivered in Chinese at Fudan University, Shanghai, China. (Invited) (International)
- McMahon, K. (2010, April 15). *The Institution of Polygamy in the Chinese Imperial Palace*. One-hour public lecture delivered in English at Université de Paris-Diderot. (Invited) (International)
- McMahon, K. (2009, December). *Polygyny, Bound Feet and Perversion* 【納妾, 纏足, 以及倒錯】. One-hour public lecture delivered in Chinese at National Central University, Chongli, Taiwan. (Invited) (International)
- McMahon, K. (2009, December 12). *The Sexual Politics of Concubinage* 【納妾的性政治】. Delivered in Chinese at the conference, "Querying the Marriage and Family Continuum", National Tsing-hua University, Hsinchu, Taiwan. (Invited) (International)
- McMahon, K. (2009, June 20). *Concubinage, Institution and Behavior*. Delivered in Chinese at the The Second International Conference on Sexuality in China, People's University, Beijing, China. (Invited) (International)
- McMahon, K. (2008, May 27). *Lacan's Theory of Sexual Difference in Late Imperial China*. One-hour talk in Chinese at the Foreign Languages Department, Qinghua University, Beijing. (Invited) (International)
- McMahon, K. (2008, May 17). *Same-sex desire and the ethics of equality in Precious Mirror of Boy Actresses*. Talk at the conference, "Same-Sex Desire and Union in China: Interdisciplinary and Historical Perspectives," Stanford University. (Invited) (National)
- McMahon, K. (2007, November 8). *Female Agency and Polygamy in China on the Verge of Modernity*. Public lecture, co-sponsored by the Centre for East Asian Research and the McGill Center for Research and Teaching on Women. (Invited) (International)
- McMahon, K. (2007, June 20). *Sexuality in China on the Verge of Modernity*. Delivered in Chinese at the Conference on Chinese Sexual Culture, People's University, Beijing. (Invited) (International)
- McMahon, K. (2006, October 30). *Sexuality in China on the Verge of Modernity*. Public lecture for the China Humanities Seminar, Fairbank Center for East Asian Research, Harvard University. (Invited) (National)
- McMahon, K. (2006, October 17). *Sexuality in China on the Verge of Modernity*. Public lecture at the Centre d'Etudes Chinoises of the Institut National des Langues et Civilisations Orientales, Paris, France. (Invited) (International)
- McMahon, K. (2006, October 14). *The Concept of Chinese Polygamy*. Talk at the conference "Paths Toward Modernity", in commemoration of the 100th birthday of Jaroslav Průšek, Charles University, Prague, Czech Republic. (Invited) (International)

- McMahon, K. (2006, June 2). "Sexuality in China on the Verge of Modernity," in Chinese, *Tsinghua University: "The Male Consort of the Remarkable Woman and the Ontology of the Feminine"*; in English, National Central University, "The Structure of Sexuality in China on the Verge of Modernity"; in Chinese, Jiaotong University, "Lacan's Theory of Sexual Difference in Late Imperial China.". Lecture series, three talks., Taiwan, R.O.C. (Invited) (International)
- McMahon, K. (2006, April). *The Polygynous Politics of the Modern Chinese Man*. Panel, "Polygyny, Concubinage, and Prostitution: Continuations and Aftereffects from the Late 19th Century to the Present." Panel organizer and paper presenter, Association for Asian Studies, San Francisco, CA. (National)
- McMahon, K. (2005, June 20). *Polygyny and Sexuality in Late Qing China*. Delivered in Chinese at the Institute of Modern Chinese Studies at Shanghai University. (Invited) (International)
- McMahon, R. K. (2005, May 13). *The Polygynous Politics of the Modern Chinese Man in Nine-times Cuckold*, a Novel of the Late Qing. Lecture at Harvard University, China Gender Studies Workshop. (Invited) (National)
- McMahon, K. (2005, April 1). *Pu Songling and the Male Consort of the Remarkable Woman*. Panel, "Late Ming Courtesans and Afterlives," Association for Asian Studies, Chicago. (National)
- McMahon, K. (2004, November). *The Remolding of the Warrior Woman in Ernu yingxiong zhuan*. Delivered in Chinese at the conference, "Canon Transformation and the Ming/Qing Narrative", Academia Sinica, Taibei, Taiwan. (Invited) (International)
- McMahon, K. (2004, October 31). *Chinese Romantic Subjectivity on the Verge of Modernity*. Talk at the conference, "New Gender Constructs in Literature, the Visual and the Performing Arts of Modern China and Japan", at the University of Heidelberg, Heidelberg, Germany. (Invited) (International)
- McMahon, K. (2004, March 18). "Opium Smoking and Modernity". East Asian Studies Lecture Series, University of Kansas. (Invited) (Local)
- McMahon, K. (2003, May 4). *Polygyny and Cultural Destiny in an Early Modern Chinese Novel*. Talk at the conference, "Poetic Thought and Hermeneutics in Traditional China: A Cross-Cultural Perspective," Yale University, New Haven, CT. (Invited) (National)
- McMahon, K. (2001, November 10). *Strange Women and Foolish Men in Pu Songling's Liaozhai zhiyi*. Paper delivered at the conference on "Emotions and Historical Sources in China", Cortona, Italy. (Invited) (International)
- McMahon, K. (2000, August). *Jouissance and Cultural Renewal in Late Qing China*. Delivered in Chinese at the conference, "From Late Ming to Late Qing", Beijing University, Beijing, China. (Invited) (International)
- McMahon, K. (1998, November 7). *The Fall of the God of Money: An 1878 Chinese Account of Opium Addiction*. Symposium at Columbia University, "From the Late Ming to the Late Qing: Dynastic Decline and Cultural Innovation". (Invited) (National)

- McMahon, K. (1997, February 26). *'Opium Digressions,' the Diary of an 1878 Chinese Opium Addict*. Talk delivered at the University of California at Berkeley. (Invited) (National)
- McMahon, K. (1996, June). *The Study of Chinese Fiction in the United States*. A talk delivered in Chinese at Yangzhou University, Yangzhou, China. (Invited) (International)
- McMahon, K. (1996, February). *Misers, Shrews and Polygamists*. A talk delivered at Harvard University. (Invited) (National)
- McMahon, K. (1995, September). *Misers, Shrews and Polygamists*. A talk delivered in Chinese for the Chinese Department at Beijing University. (Invited) (International)
- McMahon, K. (1993, April). *Ernü yingxiong zhuan as Antidote to Honglou meng*. Panel paper for the Association for Asian Studies annual conference, Los Angeles, CA. (National)
- McMahon, K. (1993, January 23). *The Polygynist Utopia of the Chinese Ars Erotica*. The Subject of China, Conference at the University of California at Santa Cruz. (Invited) (National)
- McMahon, K. (1990, February 2). *Super-ideal Marriages on Qing Fiction*. Lecture delivered at the University of Minnesota. (Invited) (National)
- McMahon, K. (1989, October 29). *The Virtuous Wife and the Mediocre Polygamist in Lin Lang Xiang*. At Midwest Conference on Asian Affairs, East Lansing, MI. (Regional)
- McMahon, K. (1989, October 12). *Sexuality in China: the Polygamous Family*. Talk delivered at Bryn Mawr University. (Invited) (National)
- McMahon, K. (1989, September 18). *Climate in China for Academic Exchange*. University of Kansas. (Invited) (Local)
- McMahon, R. K. (1989, June 20). *Polygamy in Jin Ping Mei and Later Ming and Qing Fiction*. Delivered in Chinese at the First International Conference on *Jin Ping Mei*, Xuzhou, China. (Invited) (International)
- McMahon, K. (1988, September 23). *Misers in Qing Fiction*. At Midwest Conference on Asian Affairs, Madison, WI. (Regional)
- McMahon, K. (1987, August 9). *Emblems of Causality in Late Ming Fiction*. Delivered in Chinese at the Inter-national Conference on Ming Drama and Fiction, National Central Library, Taipei, Taiwan. (Invited) (International)
- McMahon, K. (1987, May 15). *Shrews and Jealousy in Seventeenth- and Eighteenth-century Chinese Fiction*. Princeton University. (Invited) (National)
- McMahon, K. (1987, February 28). *The Most Lustful Man in the History of the World*. Lecture given at Duke University, Durham, North Carolina. (Invited) (National)

Artistic Works/Performances

Biography

"The Story of Lao Sung, Retired Soldier". (2010)

The biography of a retired KMT soldier, originally from Shandong, China, later living in Taiwan, whom I knew from 1976 to his death in 2009.

<http://kcmahon.faculty.ku.edu//the-story-of-lao-sung.html>

Biography (translation)

The Story of Lao Sung (Chinese translation). (July 2014 - October 2014)

Ms. Yu Siqun of Beijing translated the original, with my corrections and suggestions.